

# ALL MY LOVE

Arr. by JOHNNY WARRINGTON  
French Lyric by Henri Contet

French title  
" BOLÉRO "

Words by MITCHELL PARISH  
Music by PAUL DURAND

1st Saxophone Eb Alto

*Moderately*

The musical score is written for a 1st Saxophone Eb Alto. It begins with a *Soli* section marked *mf*. The first system contains two staves of music. The second system is marked with a box containing the letter 'A' and begins with a *mf* dynamic. The third system includes a *Bring out* instruction. The fourth system continues the melodic line. The fifth system is marked *Soli* and *mp*, and includes a box containing the letter 'B' with the instruction *Start softly and Build*. The sixth system is marked *no Soli.* and *mp*, with a *cresc.* instruction. The seventh system continues with *mp* and *cresc.* dynamics.

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no Soli **C** *mf*

*f* *mf* **D**

1. *Soli* *mf*

2. **E** *To Clar:* *melody* *sfz* *p*

**F**

*To Alto*

**G** *not too Heavy*

**H** *f* *Soli* *mf*

*cresc.* *f* *ff*



**18 MODERN HOT SAXOPHONE SOLOS No. 1**

With PIANO ACCOMPANIMENT for ALTO and TENOR SAXOPHONE

Contents include: HENRY LINDEMAN and HAROLD BLANCHARD

"DINAH" "AIN'T MISBEHAVIN'" etc., etc. The hot solos in this folio can be played with the printed stock dance arrangement.

Price \$1.00

# ALL MY LOVE

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Music by PAUL DURAND

3rd Saxophone Eb Alto

*Moderately*

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a *Soli* section marked *mf*. The first staff contains a melodic line with a slur and a fermata. The second staff continues the melody with a *f* dynamic. Section A is marked with a box 'A' and *mf*, featuring a 4/4 time signature and a 3-measure triplet. The third and fourth staves continue the melodic line with various dynamics and articulations. Section B is marked with a box 'B' and the instruction *Start Softly and Build-*. It begins with a *Soli* section marked *mp*, followed by a *No Soli* section marked *mp* and *cresc.*. The final staff concludes with a *f* dynamic and a *cresc.* marking.

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*No Soli* **C**

*Soli* *mf*

*f* *mf*

**D**

*Soli* *mf*

**E** *To Clar.*

*2.* *2* *Soli* *sfz > p*

**F**

*To Alto* *1*

**G** *Not too Heavy*

**H**

*f* *Soli* *mf*

*cresc.* *f* *ff*

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# ALL MY LOVE

Arr. by JOHNNY WARRINGTON  
French Lyric by Henri Contet

French title  
" BOLÉRO "

Words by MITCHELL PARISH  
Music by PAUL DURAND

2nd Saxophone B $\flat$  Tenor

*Moderately*

*Soli*  
*mf*

**A** *mf*

*f*

*Soli* **B** *Start Softly and Build - -*  
*mp* *mp* *cresc.*

*No Soli*  
*mp* *cresc.*

*f* *mp* *cresc.*

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*No Solo* **C**

*Solo* *mf*

*f* *mf*

**D**

1. *Solo* *mf*

2. **E** *Melody* *sfz > p*

**F**

*Solo*

**G** *Not too Heavy*

**H**

*f* *Solo* *mf*

*mp* *crec.* *f* *ff*



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"DINAK AIN'T MISBEHAVIN' etc. etc. The hot solos in this folio can be played with the printed stock dance arrangement.

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# ALL MY LOVE

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French Lyric by Henri Contet

French title  
" BOLÉRO "

Words by MITCHELL PARISH  
Music by PAUL DURAND

4th Saxophone Bb Tenor

*Moderately*

The musical score is written for a 4th Saxophone Bb Tenor. It begins with a *Soli* section marked *mf*. The first system contains two staves of music. The second system is marked with a box containing the letter 'A' and *mf*. The third system continues the melody. The fourth system also continues the melody. The fifth system is marked with a box containing the letter 'B' and the instruction *Start softly and Build*. This section is divided into two parts: the first part is marked *Soli mp* and the second part is marked *No Soli mp* with a *cresc.* marking. The sixth system continues the *No Soli* section, marked *f* and *mp* with a *cresc.* marking.

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*No Soli* **C**  
*f* *mf*  
**D**  
*Soli* *mf*  
**E** *Soli* *mf*  
**F** *Soli* *sfz > p*  
*Subtone*  
**G** *not too Heavy*  
**H** *f*  
*Soli* *mf*  
*arcesc.* *f* *ff*



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 "DINAH," "AINT MISBEHAVIN'" etc., etc. The hot solos in this folio can be played with the printed stock dance arrangement. Price \$1.00



# ALL MY LOVE

Arr. by JOHNNY WARRINGTON  
French Lyric by Henri Contet

French title  
" BOLÉRO "

Words by MITCHELL PARISH  
Music by PAUL-DURAND

5th Saxophone Eb Baritone

*Moderately*  
*Soli*  
*mf*

**A**  
*mf*

*Soli*  
*mp*

**B** *Start Softly and Build --*  
*mp* *no Soli* *cresc.*

*f* *mp* *cresc.*

The musical score is written for a 5th Saxophone Eb Baritone. It begins with a tempo marking of 'Moderately' and a 'Soli' instruction. The first system consists of two staves, with the upper staff starting at a mezzo-forte (mf) dynamic. A first ending bracket labeled 'A' spans the first two measures of the second system. The third system begins with a 'Soli' instruction and a mezzo-piano (mp) dynamic. A second ending bracket labeled 'B' starts at the beginning of the fourth system, with the instruction 'Start Softly and Build --'. This section includes dynamics of mp, no Soli, and crescendo (cresc.). The final system concludes with dynamics of f, mp, and cresc.

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*No Soli* **C** *Soli* *mf* *f* *mf*

**D**

*Soli* *mf*

**E** *To Clar.* *Melody* *sfz* *p*

**F**

*To Baritone 1*

*not too heavy* *f*

**H** *Soli* *mf*

*cresc.* *f* *ff*



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French Lyric by Henri Contet

French title  
" BOLÉRO "

Words by MITCHELL PARISH  
Music by PAUL DURAND

1st Trombone

*Moderately*

*Hat* *mf*

*open* *poco a poco cresc.* *f*

**A** *obbl.*

**B** *Soli start softly & build-*  
*Soli* *sfz* *mp* *cresc.*

The musical score is written for a 1st Trombone. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderately'. The score consists of several systems of staves. The first system includes a bass staff with a 'Hat' marking and a dynamic of 'mf', and a treble staff with an 'open' marking and a 'poco a poco cresc.' instruction leading to a dynamic of 'f'. A first ending bracket labeled 'A' covers the next two systems, with an 'obbl.' marking. A second ending bracket labeled 'B' covers the final two systems, with a 'Soli' marking and instructions to 'start softly & build-'. Dynamics in the 'B' section include 'sfz', 'mp', and 'cresc.'. The score concludes with a dynamic of 'mp' and a fermata.

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*Soli*

**C**

*mf*

*obbl.*

**D**

1- **1** *gliss.* **5**

2. **1**

**E** *sfxz>p* *Hat*

**F** *sfxz>p* *f*

*mf* *open* **8**

**G** *softly*

*Tutti* **H** *f*

*mf* *softly*

*mf* *cresc.* *f* *ff*

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French Lyric by Henri Contet

French title  
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Words by MITCHELL PARISH  
Music by PAUL DURAND

2nd Trombone

*Moderately*

*Hat* *mf* *open* *Poco a poco cresc. f*

**A** *mf*

**B** *No soli Start Softly and Build*

*Soli* *sfz/p* *cresc.*

*f* *mp* *Soli*

The musical score is written for a 2nd Trombone. It begins with a bass clef and a 4/4 time signature. The tempo is marked 'Moderately'. The first staff contains the initial melody with notes beamed in groups of three, marked with 'Hat' and 'mf', and includes the instruction 'Poco a poco cresc. f'. A box labeled 'A' marks the start of a section with a repeat sign. The second staff continues the melody with a 'mf' dynamic. The third staff continues the melody. The fourth staff begins a section marked 'B' with the instruction 'No soli Start Softly and Build'. This section features a 'Soli' part with a 'sfz/p' dynamic and a 'cresc.' instruction. The fifth staff continues the 'Soli' part with a 'f' dynamic. The sixth staff concludes the section with a 'mp' dynamic and a 'Soli' marking.

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**C**

*mf*

**D**

**E**

1. <sup>①</sup> *gliss* <sup>⑤</sup> 2.

**F**

*Hat*

**G**

*open* 8

**G** *Softly*

**H** *Tutti*

*mf* *f*

**I**

**J** *Softly*

**K**

*mf* *cresc.* *f* *ff*

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French Lyric by Henri Contet

French title  
" BOLÉRO "

Words by MITCHELL PARISH  
Music by PAUL DURAND

3rd Trombone

*Moderately.*  
*Hat*  
*mf* *open* *poco a poco cresc.* *f*

**A** *mf*

**B** *Soli Start Softly and Build* *cresc.*

*Soli* *mp* *f* *mp* *Soli*

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**C**

*mf*

**D**

1. **gliss** ⑤

**E**

*Hat*

*sfz p f*

**F**

*mf*

**G**

*open* ⑧

**H**

*Softly*

**I**

*Tutti*

*mf f*

**J**

**K**

*Softly*

**L**

*mf cresc. f ff*

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French title  
" BOLÉRO "

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Music by PAUL DURAND

Piano

*Moderately*

mf

*poco a poco cresc.*

All My

*mf*

Love, I give you All My Love, The skies may fall, my

love, But I will still be true. All my

sighs will dis-ap-pear at last Now that you're here at

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last, My heart be-longs to you.

**B**

Oh, don't you ev-er let me

mp go, You thrill me so. I can

**C**

mf see, as I re-call my life, I've wait-ed all my

life To give you All My Love Ay, Ay,

Ay, Ay, Ay, Ay, Ay, Ay, Ay, Ay, Ay

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1. Ay.

2. Ay.

The musical score is arranged in two systems. The first system contains two first endings, each marked with a box containing the number '1'. The second system contains six staves of piano accompaniment, each consisting of a treble and bass clef staff. The music is written in a key with one flat and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first ending is marked 'Ay.' and leads to the second ending, which also includes a '3' marking for a triplet. The piano accompaniment provides a steady harmonic and rhythmic foundation for the melody.

**DREAM OF A DOLL** Novelty Piano Solo  
3/4  
PAULINE ALPERT  
THE WHIRLWIND PIANIST

**G**

*mp*

*poco a poco cresc.*

*mp*

**H**

*mf*

*Cresc.*

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French title  
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Words by MITCHELL ARISH  
Music by PAUL DURAND

Bass

Moderately

The musical score consists of ten staves of music for Bass. The key signature is B-flat major (two flats). The tempo is marked "Moderately". The score includes various dynamics and performance instructions:

- Staff 1: *poco a poco cresc.* *f*
- Staff 2: **A** *mf*
- Staff 3: **B** *mp* *poco a poco cresc.* *f* *mp*
- Staff 4: **C** *mf*
- Staff 5: **D** *mf* *1.*
- Staff 6: **E** *2. Soli* *>>>>*
- Staff 7: **F** *mf*
- Staff 8: **G** *mp* *poco a poco cresc.* *mp* *cresc.* *f*
- Staff 9: **H** *mf*
- Staff 10: *cresc.* *f* *ff*

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## DRUM GUIDE

*Moderately*

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last, My heart be-longs to you.

**B**

mp Oh, dont you ev-er let me

mp go, You thrill me so. I can

**C**

mf see, as I re-call my life, I've wait-ed all my

life To give you All My Love Ay, Ay,

Ay, Ay, Ay, Ay, Ay, Ay, Ay, Ay, Ay

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1. Ay.

2. Ay.

E

F

The musical score is arranged in two systems. The first system contains two endings, labeled '1.' and '2.', both marked 'Ay.'. The second system contains six systems of piano accompaniment, each with a key signature change indicated by a box: E, F, and F. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

**DREAM OF A DOLL** Novelty Piano Solo.  
PAULINE ALPERT  
"THE WHIRLWIND PIANIST"



The image displays a musical score for piano accordion, consisting of six systems of staves. Each system contains two staves: the upper staff is for the right hand and the lower staff is for the left hand. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system is marked with a square box containing the letter 'G' and includes the dynamic marking 'mp' and the instruction 'poco a poco cresc.'. The second system is also marked with 'mp'. The third system is marked with a square box containing the letter 'H'. The fourth system is marked with 'mf'. The fifth system is marked with 'mf'. The sixth system is marked with 'Cresc.'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some passages marked with slurs and accents.

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# ALL MY LOVE

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French Lyric by Henri Contet

French title  
"BOLÉRO"

Words by MITCHELL-PARISH  
Music by PAUL DURAND

Guitar

Moderately

The score is written for guitar in a single system with 11 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Moderately'. The first staff has a dynamic marking of 'mf' and includes chords Cm7, D7, Db, and Cm. The second staff has a dynamic marking of 'poco a poco cresc.' and includes chords Cm6, Ab, Gm7, and Gbdim. The third staff has a dynamic marking of 'mf' and includes chords Fm7, Bb7, Bb9, Gm7, Eb, Eb, Ab, and Eb. The fourth staff includes chords Fm7, Bb7, Gm7, Eb, Eb, and Gbdim. The fifth staff includes chords Fm7, Bb, Bb9, Bb-9, Eb, Db9, and Eb. The sixth staff has a dynamic marking of 'mp' and includes chords Dm7, G7, Em7, C#dim., Dm7, G7, and C. The seventh staff has a dynamic marking of 'mp' and includes chords Dm7, G7, Em7, C#dim., G7, Ab, Dm7, G7, C, and Gbdim. The eighth staff has a dynamic marking of 'mf' and includes chords Fm7, Bb7, Bb9, Gm7, Eb, Eb, Ab, and Eb. The ninth staff includes chords Fm7, Bb7, Bb9, Eb, and Bb7.

Chords: Cm7, D7, Db, Cm, Cm6, Ab, Gm7, Gbdim., Fm7, Bb7, Bb9, Gm7, Eb, Eb, Ab, Eb, Fm7, Bb7, Gm7, Eb, Eb, Gbdim., Fm7, Bb, Bb9, Bb-9, Eb, Db9, Eb, Dm7, G7, Em7, C#dim., Dm7, G7, C, Dm7, G7, Em7, C#dim., G7, Ab, Dm7, G7, C, Gbdim., Fm7, Bb7, Bb9, Gm7, Eb, Eb, Ab, Eb, Fm7, Bb7, Bb9, Eb, Bb7.

Dynamics: mf, poco a poco cresc., mf, mp, mp.

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1. Eb Bbdim. Bb7 Gbdim. 2. Eb

E Am7 Cm7 F7 F7 Dbdim.

F Cm7 F7 Bb Dm7 Bb Bb G7+ G7

*mf*

Cm7 Cm6 Cm7 F7 Dm7 Bb Bb Dbdim.

Cm7 F7 Bb Bb G7+ G7

Cm7 F7 F9 F7(-9) Bb

G C#m7 F#7 B D#dim. C#m7 F#7 B

*mp* *poco a poco cresc.*

Em7 A7 F#m7 F#dim. A7 Bb7 Em7 A7 D6 Abdim

*mp* *cresc.* *f*

H Gm7 C7 C9+ Am7 F F D7+ D7(9)

Gm7 C7 Gm7 C7(9) F

*mf*

C7 F Gb Ab6 Bb 1 F

*cresc.*

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# ALL MY LOVE

Arr. by JOHNNY WARRINGTON  
French Lyric by Henri Contet

French title  
" BOLÉRO "

Words by MITCHELL PARISH  
Music by PAUL DURAND

VOCAL

*Moderately*

*mf*

*poco a poco cresc.*

All My

*mf*

Love, I give you All My Love, The skies may fall, my

love, But I will still be true. All my

sighs will dis-ap-pear at last Now that you're here at

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**C**  
mf

**D**

**E** Hat

**F** mf

open 8

**G** Softly

**H** Tutti mf f

Softly

mf cresc. f ff

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1. Ay.

2. Ay.

The musical score is arranged in two systems. The first system contains two first endings, labeled '1.' and '2.', each marked 'Ay.' (Allegretto). The second system consists of six staves of piano accompaniment, with the right-hand part in treble clef and the left-hand part in bass clef. The score includes various musical notations such as chords, arpeggios, and melodic lines.

**DREAM OF A DOLL** Novelty Piano Solo  
PAULINE ALPERT  
"THE WHIRLWIND PIANIST"

Musical score for piano accordion, consisting of six systems of staves. The score includes dynamic markings such as *mp*, *mf*, and *cresc.*, and performance instructions like *poco a poco cresc.* and *Cresc.*. The notation includes treble and bass clefs, key signatures, and various musical symbols such as slurs, accents, and dynamic hairpins.

**PROFESSIONAL STUDENT** BY HERRMANN & GORNSTON  
**PIANO ACCORDION METHOD** Contains left hand Treble & Bass Studies Transcribing from Piano parts Believing Chord Studies, etc.  
 PRICE \$1.50